



# DeKalb School of the Arts

A DeKalb County School District Magnet Program  
for Artistically and Academically Talented Scholars

**#1 in DeKalb County**  
**School District Rankings**  
**#7 in the State of Georgia**

*Mission: To inspire a community of competitive artist-scholars, creative leaders, and professionals through the arts, academics, and service.*

*Vision: Empowering artist-scholars to lead and transform lives through arts and innovation.*

*Core Values: Passion, Professionalism, Academic Excellence, Compassion and Community Engagement*

## 2025-2026 Student Application

**Curriculum:** The curriculum includes general, accelerated, Advanced Placement and gifted academic classes along with drama, dance, vocal and instrumental music, media/film, visual arts, creative writing, piano, theater design and production. Applicants must reside in DeKalb County. Grades 9-12 are served.

**History:** The DeKalb Center for the Performing Arts (DCPA) began at Avondale High School in 1986. The DeKalb School of the Arts Magnet Program (DSA) opened as a “stand-alone” high school in 1999.

### APPLICANTS MUST:

1. Have a minimum grade point average of 3.0. This average must be maintained each semester upon enrollment. Scholars with grades BELOW 71 (D or F) in the most recent semester (Spring 2024) are not eligible.
2. A completed application which includes:
  - A Completed DCSD School Choice Online Application by October 31, 2024
  - Complete DSA application submitted, and ALL required documents submitted to the school by October 31, 2024.
  - Required documents submitted in one packet:
    - o Report Card for Spring Semester 2024 reflecting final grades.
    - o Two Confidential “Academic Recommendation Forms” from teachers within the past 3 semesters. \*\*
    - o One confidential “Counselor Recommendation Form” from the scholar’s current school counselor. \*\*
    - o One confidential “Arts Recommendation Form” from the scholar’s arts teacher.
    - o Portfolios as required for specific arts areas.
3. Audition in the major of the chosen disciplines (page 11).
4. Interview with the audition panels.

Note: Scholars coming from home school or private school programs may require additional testing or courses to fulfill DCSD and Georgia diploma requirements.

\*Final registration into DSA is contingent upon receipt of final transcript, attendance, and discipline report with acceptable grades and verification of DCSD Proof of Residency (less than 30 days old).

\*\*Recommendation forms must be placed in envelopes and signed across the sealed flap by the person completing the recommendation. Faxed/emailed recommendations **WILL NOT** be accepted.

\*\*\*If a student is not promoted to the grade level in which he/she was selected for enrollment, the student placement will be withdrawn (GA Milestones and/or Carnegie Credit earnings).

The decisions of the DSA selection committee are **final**.

## Important Dates/Information

**October 31, 2024: Application Deadline - School Choice On-Line Application**

**AND**

**DSA Application**

**Applicant Informational Sessions at DeKalb School of the Arts**

**September 26, 2024, AND October 9, 2024  
(Kyle Theatre/On Campus)  
6:00 pm until 7:30 pm**

### **Step ONE:**

Complete DCSD School Choice Application: [www.dekalbschoolsga.org/school-choice](http://www.dekalbschoolsga.org/school-choice)

### **Step TWO:**

Complete DSA Application: [www.dsa.dekalb.k12.ga.us/Admissions.aspx](http://www.dsa.dekalb.k12.ga.us/Admissions.aspx)

**Mail or deliver** all **completed** paper application materials directly to:

DeKalb School of the Arts

1192 Clarendon Road

Avondale Estates, GA 30002

Attn: Application Committee

### **Step THREE:**

Ensure **BOTH** applications have been completed and submitted by the required deadline: October 31, 2024

### **RECOMMENDATIONS NEEDED**

**ONE** Art Teacher

**ONE** Counselor

**TWO** Academic Teachers

Additional Information:

Auditions: Submission instructions will be sent to accepted applicants



## DeKalb School of the Arts 2025-2026 Application

Dear Parents and Scholars,

Thank you for your interest in applying to DeKalb School of the Arts (DSA), **“Where Passion Meets Performance.”** Our school is truly dedicated to its mission: *To inspire a community of competitive artist-scholars, creative leaders and professionals through the arts, academics, and service.* The academic and arts curricula combine to create a **rigorous and demanding program** which prepares scholars for a successful future after high school and beyond. DSA is part of the DeKalb County School District’s Magnet Program.

With increased demands on scholars’ time by the arts programs, scholars must enter DSA with a strong **balance between work ethic and academic proficiency.** DSA follows an alternating block schedule (8 classes total: 4 on A-day, 4 on B-day), therefore, scholars will need to keep track of assignments and material needs. The DSA faculty and staff is committed to academic success for all scholars, but scholars must do their part in remaining consistent in completing assignments and seeking assistance and instructional follow-up post absences.

***As your family considers applying for DeKalb School of the Arts, please remember this is a rigorous program – please carefully examine your child’s current academic success, work ethic, levels of support needed, potential to be an independent learner, and family commitment needed to maintain success in a fast paced and energetic high school environment.***

DeKalb County School District (DCSD) magnet scholars must maintain an 80 numerical average each semester, earn 71 or higher in all classes and meet promotion requirements. If scholars earn lower than 71 in a class or the numerical average falls below 80, one probationary semester is allowed to strengthen academic achievement. In addition, DSA scholars must earn twenty production credits a year to remain in the program.

The size of DSA’s program (302) affords scholars a “small school” atmosphere, but access to a wide variety of academic and artistic curriculum. Class sizes range from 15-35 depending on the level and course. Scholars in the Gifted Program are enrolled in at least one gifted class to meet state guidelines. Accelerated math and Advanced Placement (AP) level classes are offered. Due to teacher allotment for DSA’s programming, sections of each course are limited which places restrictions on scheduling options. Each scholar’s schedule is carefully managed to meet his/her diploma choice and artistic needs while maintaining state and district guidelines for graduation.

Scholars at DSA are expected to practice self-discipline as well as academic and artistic discipline. DeKalb School of the Arts is a public school within the DeKalb County School District. Scholars are held to the same code of conduct, regulations, and range of consequences as any other DCSD student. Scholars are expected to follow all DCSD policies as outlined in the Student Code of Conduct.

The artistic programs at DSA offer scholars a wide range of experiences from dance to technical theater. Scholars must earn a minimum of twenty production credits a year (on-stage and behind-the-scenes).

***Acceptance into DSA does not guarantee scholars a place “on-stage” or in a top performing ensemble at first try.*** Most scholars audition several times before being placed in a performance ensemble. Feedback from auditions allows the experience to be one of growth and development. Scholars continue to study, practice, and polish those skills needed to be placed in productions. The DSA staff is committed to the continued growth and development of scholars both artistically and academically. Many classes, such as chorus, band, orchestra, media, and art, offer student’s performance opportunities within the class structure. Scholars are expected to enroll in the courses which support their audition areas throughout their DSA career.

Each spring, scholars meet with the “Arts Review Board.” This review board evaluates each student’s progress in the selected programs. Grades, production credits, level of commitment to the program, declaration of major/minor and plans beyond DSA are reviewed. The counselor also meets with each family annually to track graduation requirements, course sequencing, and post-secondary planning.

A variety of extracurricular opportunities are available for scholars: yearbook, Beta Club, Student Government Association, Thespian Society, etc. *Scholars for the Performing Arts (SPA)* is a unique student organization at DSA. SPA acts as the student “booster club” for the arts. The SPA Banquet at the end of the school year is a special night to recognize outstanding student performances within the arts program. School dances, prom and other social events are an integral part of the DSA culture. Class dues and yearbook fees can be expected. **DSA does not offer sports, marching band, drill team, cheerleading or Drivers’ Education. Scholars may participate in their home school’s sports program.**

Parents, Community Stakeholders, and the PTSA are vital components of the overall success of DSA programs. Parents are expected to volunteer 20 hours per semester and are encouraged to participate in PTSA fundraisers. Through the PTSA, supplemental materials and programs are provided across the curriculum. **Parents may earn volunteer hours by assisting with productions (box office, supervision, construction), sharing talents (sewing, master classes, guest lectures), and chaperoning on field trips.**

DSA graduates matriculate to some of the most prestigious post-secondary schools in the United States, including but not limited to (UCLA, Harvard, Bard, University of Pennsylvania, MIT, Fordham, SMU, FSU, Boston University, USC, North Carolina School of the Arts, Howard University, Hampton University, Tuskegee, and University of Alabama). In addition, scholars are accepted to in-state colleges and universities including but not limited to Morehouse, Spelman, Emory, Georgia Institute of Technology, University of Georgia, Agnes Scott, and Savannah College of Art and Design. DSA graduates become professional dancers, actors, singers, doctors, lawyers, educators, and overall contributing members of society.

The DeKalb School of the Arts experience is unique, rigorous, and rewarding. It requires a commitment from both scholars and parents to maintain high standards and expectations. Please contact the school at 678-676-2502 for more information regarding our programs.

DeKalb School of the Arts  
2025-2026 Audition Requirements

1. Auditions will only be scheduled for those scholars submitting a complete application by October 31, 2024, and who've met eligibility requirements. Submit all items directly to The DeKalb School of the Arts. Items must be compiled by the applicant and sent together.
2. All scholars will audition in ONE area. Scholars will choose a MAJOR for their auditions from the following programs, (Creative Writing, Dance, Drama, Band, Orchestra, Media and Film Production, Piano, Technical Theatre, Visual Art, Vocal Music)
3. All scholars will be interviewed in each of the areas for which they audition. Scholars should be prepared to discuss knowledge of the disciplines, knowledge of the piece(s) performed (composer, author, choreographer, etc.) and their plans in the arts at DSA and beyond.
4. Scholars are encouraged to dress appropriately and professionally for auditions.
5. Auditions will be conducted face-to-face for the 2025-2026 school year.
6. Portfolios for creative writing, design and production, and media/film will not be returned to the student. Only copies of work should be submitted with the application. DSA is not responsible for returning these portfolios.
7. Visual art portfolios must be clearly marked with the student's name.
8. All scholars considered for acceptance into DSA will be evaluated through a comprehensive review of the application, teacher/counselor recommendations, auditions, interviews, and academic achievement.
9. If a student is not promoted to the grade level in which he/she was selected for enrollment, the student placement will be withdrawn.
10. The decisions of the DSA selection committee are final.

## Creative Writing

**Note:** Creative Writing Portfolios must be submitted with the application.

### Audition Requirements:

- Submit recent writing samples **no longer than eight typed pages in length**. The writing samples must include a variety of original genres (ex. Poetry, short story, one act play) or samples may be of one genre. No essays, please.
- Writing samples **should not** be school assignments.
- Scholars must produce a writing sample during a 25-minute impromptu audition session. A writing prompt will be given at that time.

### Judging Criteria:

- Portfolio: Diction, Unique expression of thought, variety of syntax, individual style
- Impromptu Writing: Ability to complete the assignment, follows directions, creates a work that includes all elements of that genre.

## Dance

**Note:** Dress for dance audition:

Ladies: dance leotard, pink/flesh-colored tights, dance shoes (ballet and jazz), dance skirt - optional  
Gentlemen: tights, plain t-shirt, dance shoes (ballet and jazz)

### Audition Requirements:

- Attend a required live dance class in which ballet, modern, and jazz combinations as well as dance improvisation exercises will be directed by DSA faculty.
- Perform a 90 second (1.5 minute) solo dance utilizing one of these three genres: **ballet, modern, jazz**. Scholars will provide their own music for solo dance (CD, MP3, Smartphone, or iPod playback are available).

### Judging Criteria:

1. Technique – strength, flexibility, rhythm, accuracy, clarity of movement
2. Focus
3. Performance quality
4. Musicality
5. Potential

## Drama/Theatre/Acting

Note: The best monologues are usually found in contemporary American realistic plays and are focused on another character that is present on stage during the scene. The piece should represent a role which is reflective of the student's current voice, age, range, physicality, or personality. **Poetry (original or published), improvisation, film monologues, phone scenes or student written monologues are NOT appropriate.** Play scripts may be found at the library, the drama section of bookstores or on-line at sites like [dramatists.com](http://dramatists.com). Do not download monologues directly from the Internet.

Requirements: Present ONE 2 to 4-minute memorized monologue selected from modern American realistic drama **OR** Present TWO contrasting 1–2-minute memorized monologues (one from the above-mentioned genre, one from a contrasting genre such as Shakespeare, children's theater, comedic, dramatic, etc.) not to total more than 4 minutes.

### Audition Requirements:

- No costumes
- Limit use of props to small hand-held items.
- Introduce monologue(s) by stating name, name of character(s) being portrayed and title of play(s) from which character(s) were taken.
- Use a strong focal point (avoid adjudication panel or chair)

### Judging Criteria:

1. Clear diction and projection
2. Strong Movement Choices: avoid constant, unplanned or purposeless movement
3. Characterization
4. Familiarity with entire piece from which monologue is taken. The student should be able to discuss the scene, character, play and playwright if asked

## Brass, Percussion, and Woodwind Instrumental Music

(Baritone, bassoon, clarinet, flute, French horn, oboe, percussion, saxophone, trombone, trumpet, tuba)

Note: Provide a copy of the prepared piece for the audition panel.

### Audition Requirements:

Scholars Must

- Tune instrument
- Play 3 major scales and arpeggios
- Play one prepared excerpt from an etude or solo literature (approximately one-half page)
- Sight-read
- Echo sing and play short melodies
- Clap rhythmic exercises

### Judging Criteria:

1. Posture/breath control
2. Intonation
3. Tone Quality
4. Rhythmic accuracy
5. Articulation
6. Musicality

## Stringed Instrumental Music

(Violin, viola, cello, bass, harp)

### Audition Requirements:

Scholars Must:

- Play 2 scales (minimum 2 octaves)
  - o Can be Major or minor
- Play one prepared excerpt from an etude or solo literature (approx. 24 measures)
  - o This piece should demonstrate your skill level and ability. All state etudes or solo pieces like Suzuki books are welcomed.
- Sight-read

### Judging Criteria:

1. Posture/position
2. Intonation
3. Tone quality
4. Rhythmic accuracy
5. Articulation
6. Musicality

## Piano

### Audition Requirements:

- Play two prepared excerpts of contrasting styles, approximately 30 seconds in length.
  - o This piece should demonstrate your skill level and ability.

### Judging Criteria:

1. Posture/position
2. Rhythmic accuracy
3. Articulation
4. Musicality



## Media and Film Production

**Note:** To apply for a major in Media and Film Production, a portfolio must be submitted with the application. Submit a copy of the portfolio (not the original) on a DVD, USB drive, or via URL (with login information, if necessary). The material will not be returned. The evaluation considers a scholar's experience, competence, and creativity used to produce the sample work. All work submitted must be produced by the scholar, with limited reliance on copywritten material. DSA is looking for scholars who are self-directed learners with enthusiasm for storytelling and technology.

### Portfolio Requirements:

**Sample Projects:** Submit video or audio samples of your work. Only the first 5 minutes of a piece will be screened. Work may be produced via any digital production software, such as Final Cut Pro, Adobe Premiere, iMovie, etc.

**Written Criteria:** Each sample should include a synopsis that incorporates the following:

- A brief description of the project
- The equipment and software used to produce the sample
- The intended audience for the production
- The process for accepting and addressing feedback

**Essay:** Submit an essay (300-word minimum) that describes how you became interested in production and the impact that you would like to make with your work. Identify any individuals, concepts, or other work that inspires you.

**Interview:** Applicants should be prepared to elaborate on storytelling interests, technical skills, and goals in the DSA program

### Judging Criteria:

1. Completeness and accuracy of portfolio submission
2. Scholar's interest, creativity, and passion for digital storytelling
3. Scholar's ability to discuss the artistic process
4. Scholar's openness to feedback and desire to improve

## Design and Production for Theater

**Note:** Technical Theater portfolios will not be returned to scholars. Submit only copies of materials. Portfolio must be submitted with application.

### Items to submit:

1. Portfolio with photographs of work and show programs of productions worked on, listing name and position
2. Resume of work experience

### Judging Criteria:

1. Experience
2. Vocabulary
3. Competency
4. Long-term goal

## Visual Art

### Audition Requirements:

Submit work in an “artist portfolio” that is closed on 3 sides, with opening on top with a handle (preferably light weight (red fiberboard– available at local art supply stores, or folded cardboard taped on three sides.)

Name and audition grade level (next year’s grade level) should **be clearly visible on the outside of the portfolio.** Work submitted should be an example of the best work the student can create. Please see the picture below showing an example of a high-quality drawing)

*Due to the date of the School Choice window for the 25-26 school year, the portfolio will be abbreviated for this years’ part of the application for Visual Arts.*

Submit two excellent pieces of artwork created in the last 6 months which include the following:

1. Detailed drawing of a complicated shoe executed in pencil or pen labeled- “SHOE”
2. Student Choice any media (no copying of other artwork, anime’ or cartoons)

The shoe should be on paper sized roughly between 16”x 20” – 18” x 24”. Label pieces ON THE BACK of the work.

Students will participate in a live drawing session of subject matter chosen by the adjudicator during the audition.

### **Visual Art Judging Criteria:**

1. Creative: Creative approach on each prompt
2. Passion: Amount of work/effort/dedication to the pieces created
3. Technique: Elements of Design and skills shown in the work
4. Composition: subject matter makes use of space
5. Following directions, both with portfolio and on-site audition drawing



From Sophia O.'s DSA  
application portfolio

## Vocal Music

Perform the selection from the required list below for the appropriate grade level. Copies of music and accompaniment tracks are available on the DSA website under the Admissions Tab. Accompaniment tracks are provided at the audition.

**Rising 9th and 10th grade scholars:**                    Sebben, crudele - Caldara

**Rising 11th and 12th grade scholars:**                    Danza, danza, fanciulla gentile - Durante

Sight-sing a short vocal example using an appropriate sight singing method:

- Solfeggio or numbers
- Grade-level examples are also found in the Audition Materials section on the DSA website under the admissions tab

Judging Criteria:

1. Rhythm
2. Pitch discrimination
3. Range/Technique
4. Musicality
5. Intonation

## DeKalb School of the Arts Application 2025-2026

Student: Type or print (blue or black ink – one color only)

PLEASE PRINT NEATLY

Last Name: \_\_\_\_\_

First Name: \_\_\_\_\_

Middle Name: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Age at time of Application: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

School Presently Attending: \_\_\_\_\_ Current Grade Level: \_\_\_\_\_

Name of Parent/Guardian: \_\_\_\_\_ Telephone Number: \_\_\_\_\_

Work Phone Number: \_\_\_\_\_ email address: \_\_\_\_\_

Select the **TWO art areas** in which you would like to Major. Place a **(1)** by your 1<sup>st</sup> preference and a **(2)** by your second preference. **ALL scholars will audition for their 1<sup>st</sup> preference.**

	Drama		Creative Writing
	Dance		Theater Design/Production
	Vocal Music		Visual Arts
	Instrumental Music List the instrument you will play during the audition		Media/Film Production

# Audition Application Deadline: October 31, 2024 @ 3:10 pm

Application must be complete to be processed for an audition.  
Submit creative writing, media/film, technical theater, and visual arts portfolios with the application.  
Submit all application materials together directly to DeKalb School of the Arts.

_____ / _____	
Student Signature	Date
_____ / _____	
Parent Signature	Date

Type or print (blue or black ink - one color only).

1. Explain why you should be considered for admission to DeKalb School of the Arts.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. State the reason(s) why you are interested in attending DeKalb School of the Arts.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

3. Describe your most rewarding experience in the arts.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

4. What are your plans after high school graduation?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Please list the required details for each art class you have completed Type or print neatly (blue or black ink – one color only)

List art classes, instructor(s), and year(s) of study

Discipline	Instructor(s)	Calendar Year(s) Studied (ex: 2022-2023)

List performance experience, director/organization, and date(s) of event(s)

Performance Experience	Organization	Month and Year

List awards received, organization or person presiding, and date of the award or recognition

Arts Awards (Within the last 3 years)	Organization	Month and Year

**Application Deadline: October 31, 2024 @ 3:10 p.m.**

# DeKalb School of the Arts (DSA)

## Confidential Academic Recommendation Form

(Recommendation must be submitted using this form)

Instructor: Place this form in an envelope and sign your name across the sealed area before returning to the student. The envelope should only be opened by the DSA application committee. All application materials, including recommendation forms, should be submitted together. Your timely response is extremely important. Print in blue or black ink

*This section is to be completed by the student.*

Student's Name: \_\_\_\_\_ Grade: \_\_\_\_\_

Student Signature: \_\_\_\_\_ Parent/Guardian Signature: \_\_\_\_\_

*This section is to be completed by an academic teacher who has taught the student within the last two years.*

Teacher's Name: \_\_\_\_\_ Subject: \_\_\_\_\_

School/Organization: \_\_\_\_\_

School Address: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail address: \_\_\_\_\_

Teacher Signature: \_\_\_\_\_ Date: \_\_\_\_\_

***Your honest evaluation of the student's potential academic success at DSA is very much a part of the selection process. Rate each statement***

5 – Strongly Agree

4 – Agree

3 – Neutral

2 – Disagree

1 – Strongly Disagree

\_\_\_\_\_ The student is academically strong

\_\_\_\_\_ The student is creative

\_\_\_\_\_ The student completes assignments as directed in a timely manner

\_\_\_\_\_ The student learns quickly and has good retention of knowledge

\_\_\_\_\_ The student follows directions and is focused during instruction

\_\_\_\_\_ The student exhibits initiative and self-motivation

\_\_\_\_\_ The student exhibits a well-developed sense of integrity/ethics

\_\_\_\_\_ The student can receive and process constructive criticism

\_\_\_\_\_ Overall, this student is an excellent candidate for admission into DeKalb School of the Arts

\_\_\_\_\_ Overall, this student IS NOT a strong candidate for admission into DeKalb School of the Arts

Teacher's Initials: \_\_\_\_\_

Confidential Academic Recommendation Form Page

2

I have known this student for \_\_\_\_\_ years and \_\_\_\_\_ months.

My relationship to the student is: \_\_\_\_\_

Briefly explain how this student has performed overall in the academic area you teach:

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Briefly explain why you believe this student has the desire, ambition, and talent to enter a school which requires extensive after-school production commitments and high academic standards:

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Please provide any additional information which would assist the DSA faculty in evaluating this student:

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Place this completed form in an envelope and sign your name across the sealed area before returning it to the student. The envelope should only be opened by the DeKalb School of the Arts application committee. All application materials, including recommendation forms, should be submitted together. Faxed/emailed recommendation forms will NOT be accepted.



# DeKalb School of the Arts (DSA)

## Confidential Counselor Recommendation Form

(Recommendation must be submitted using this form)

**Counselor:** Place this form in an envelope and sign your name across the sealed area before returning to the student. The envelope should only be opened by the DSA application committee. All application materials, including recommendation forms, should be submitted together. Your timely response is extremely important. Print in blue or black ink

*This section is to be completed by the student.*

Student's Name: \_\_\_\_\_ Current Grade: \_\_\_\_\_

Student Signature: \_\_\_\_\_ Parent/Guardian Signature: \_\_\_\_\_

*This section is to be completed by a school counselor who has taught the worked with the student within the last two years.*

Counselor's Name: \_\_\_\_\_ Subject: \_\_\_\_\_

School/Organization: \_\_\_\_\_

School Address: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail address: \_\_\_\_\_

Counselor Signature: \_\_\_\_\_ Date: \_\_\_\_\_

***Counselor Evaluations often provide invaluable context to a student's application.***

How long have you known this student? \_\_\_\_\_ (years) \_\_\_\_\_ (months)

What are the first words that come to mind to describe this student?

\_\_\_\_\_

**Application Deadline: October 31, 2024 @ 3:10 p.m.**

Confidential Counselor Recommendation Form Page

2

Please provide comments that will help us differentiate this student from others. We especially welcome a broad-based assessment and encourage you to consider describing or addressing: 1) the applicant's academic, extracurricular, and personal characteristics and 2) potential for success in a fast-paced, high-energy high school setting.

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Is there anything else you can share about this student which will help us support their transition to DeKalb School of the Arts?

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Place this completed form in an envelope and sign your name across the sealed area before returning it to the student. The envelope should only be opened by the DeKalb School of the Arts application committee. All application materials, including recommendation forms, should be submitted together. Faxed/emailed recommendation forms will NOT be accepted.

**Application Deadline: October 31, 2024 @ 3:10 p.m.**

# DeKalb School of the Arts (DSA)

## Confidential Arts Recommendation Form

(Applicants must submit two different Confidential Arts Recommendation Forms.)

Instructor: Place this form in an envelope and sign your name across the sealed area before returning to the student. The envelope should only be opened by the DSA application committee. All application materials, including recommendation forms, should be submitted together. Your timely response is extremely important. Print in blue or black ink

*This section is to be completed by the student.*

Student's Name: \_\_\_\_\_ Current Grade: \_\_\_\_\_

Student Signature: \_\_\_\_\_ Parent/Guardian Signature: \_\_\_\_\_

*This section is to be completed by an arts teacher who has taught the worked with the student within the last two years.*

Teacher's Name: \_\_\_\_\_ Subject: \_\_\_\_\_

School/Organization: \_\_\_\_\_

School Address: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail address: \_\_\_\_\_

Teacher's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

***Your honest evaluation of the student's potential academic success at DSA is very much a part of the selection process. Rate each statement***

5 – Strongly Agree      4 – Agree      3 – Neutral      2 – Disagree      1 – Strongly Disagree

\_\_\_\_\_ The student is artistically strong

\_\_\_\_\_ The student is creative

\_\_\_\_\_ The student meets rehearsal and production commitments.

\_\_\_\_\_ The student exhibits potential leadership ability

\_\_\_\_\_ The student follows directions and is focused during rehearsals/lessons

\_\_\_\_\_ The student exhibits initiative and self-motivation

\_\_\_\_\_ The student exhibits a well-developed sense of integrity/ethics

\_\_\_\_\_ The student can receive and process constructive criticism

\_\_\_\_\_ Overall, this student is an excellent candidate for admission into DeKalb School of the Arts

\_\_\_\_\_ Overall, this student IS NOT a strong candidate for admission into DeKalb School of the Arts

Teacher's Initials: \_\_\_\_\_

Page 2

I have known this student for \_\_\_\_\_years/months.

My relationship to the student is (i.e., classroom teacher, director, private teacher): \_\_\_\_\_

Briefly explain how this student has performed overall in the arts area you teach.

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Briefly explain why you believe this student has the desire, ambition, and talent to enter a school which requires extensive after school production commitments as well as high academic standards.

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Please provide any additional information which would assist the DeKalb School of the Arts faculty in evaluating this student.

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Place this completed form in an envelope and sign your name across the sealed area before returning it to the student. The envelope should only be opened by the DeKalb School of the Arts application committee. All application materials, including recommendation forms, should be submitted together. Faxed/emailed recommendation forms will NOT be accepted.

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Mail or deliver all paper application materials directly to:

*DeKalb School of the Arts  
1192 Clarendon Road  
Avondale Estates, GA 30002  
Attn: Application Committee*

**Step THREE:**

Ensure **BOTH** applications have been completed and submitted by the required deadline

**OCTOBER 31, 2024**

Visual arts, creative writing, media/film, and theater design/production portfolios must be submitted with application.

Only complete DSA applications will be processed for auditions.

**Recommendations Needed**

**ONE** Art Teacher

**ONE** Counselor

**TWO** Academic Teachers